

DOLCE & GABBANA

JEWELLERY

“Tancredi and Angelica were passing... at that moment, his gloved right hand on her waist, their outspread arms interlaced, their eyes gazing into each other’s. The black of his coat, the pink of her dress, combining formed a kind of strange jewel. They were the most moving sight there – two young people in love, dancing together...”

From The Leopard by Giuseppe Tomasi di Lampedusa

A statement of faith, a wave of passion, or a celebration of love: the most precious feature of any jewel is the emotion it stirs in the woman who wears it. For their first ever jewellery collection, Domenico Dolce and Stefano Gabbana have combined the most exquisite materials – tri-colour gold, rubies, sapphires and pearls – with the most significant symbols at their disposal.

The 80-piece range is sometimes ornate and extravagant, sometimes subtle and understated, but always rooted in the font of much of the designers’ inspiration: Sicily. The iconography is of personal belief. There are precisely jewelled crosses, black jade rosaries, and delicate filigree ceramic icons of the Madonna held by undulating Byzantine chain. There are the beautifully fashioned hand-engraved keys, coins, hearts, hexes, and horseshoes that jangle on the rich gold of charm bracelets and necklaces, or dangle alone from a ring as a pendant.

Not just Made in Italy but made italics of italics Italy – this is jewellery crafted with the soul of Dolce&Gabbana. Because jewellery becomes truly priceless only when it acquires meaning, and makes the emotions dance.

Milan, September 2011